



INTIMATE STORIES, CHALLENGING HISTORIES

2019 Biennial Conference of Oral History Australia

Presented in partnership with the State Library of Queensland, 10-13 October 2019



Conference program

Note: This is a draft program (current at 25 September 2019) and may be subject to change.

THURSDAY, 10 OCTOBER 2019

Pre-conference workshops at The Edge, State Library of Queensland (pre-booking required)

- 08:00-12:00 **Podcasting Oral History Workshop** (Hamish Sewell) – Digital Media Lab
- 10:00-13:00 **Interpreting Memories Workshop** (Alistair Thomson) – Innovation Lab

14:00-15:30 Public Forum: **Oral Histories in the Future** (Innovation Lab, State Library of Queensland)

The forum will take a broad approach to the topic and will invite different opinions. It will start with a 10 minute presentation from the panel members: Geert Vermiere from the [Milena Principle](#); feature radio maker, podcaster, academic and journalist, [Siobhan McHugh](#); and Hamish Sewell from [Soundtrails](#). After each of the panel have discussed oral histories in the future, the forum will then open up to a broader discussion from audience members.

16:00-17:00 Oral History Australia Committee meeting, Queensland Maritime Museum, 412 Stanley St, South Brisbane

17:00-19:00 Conference Welcome Reception, Queensland Maritime Museum, 412 Stanley St, South Brisbane

FRIDAY 11 OCTOBER 2019			
TIME	AUDITORIUM 1 LEVEL 2	MEETING ROOM 1B LEVEL 1	HERITAGE COLLECTIONS LEARNING ROOM LEVEL 4
08:15-09:00 Registration tea/coffee			
09:00-09:15	Welcome to Country by Gaga / Aunty Kerry Charlton Official opening by State Librarian and Chief Executive Officer, Vicki McDonald		
09:15-10:15	Opening Plenary: Gaa Bi Kidwaad Maa Nbisiing/The Stories of Nbisiing: Relational story listening and storytelling on Nbisiing Nishnaabeg territory (Katrina Srigley) Chair: Alistair Thomson		
10:15-10:45 Morning tea			
10:45-12:45	Making Aboriginal Oral History Chair: Skye Krichauff Working together in a shared history of Indigenous Sydney (Peter Read and Dennis Foley) Panel: Aboriginal Art: is it a white thing? Documenting cross-cultural influences in the production of contemporary Aboriginal art	Issues in the Interview Chair: Scott McKinnon Putting the 'Visual' back into 'Audio-Visual Testimony': Body Language in Holocaust Testimony (Annabelle Baldwin) Tangled Memories: Reflections on the Challenge of Dementia in Oral History	Archiving and Using Oral History Chair: Sue Berman Oral history's place in the multicultural imaginaire of Australia's national and state libraries (Jodie Boyd) Revisiting the City of Gold Coast's oral history collection to raise the volume of voices silently

	(Siobhan McHugh, Margo Neale and Ian McLean)	Interviews (Christeen Schoepf) Panel: Intersubjective Interview Dynamics: gender, sexuality and matrilineal relationships (Carla Pascoe Leahy, Sarah Rood, Francesco Ricatti and Shirleene Robinson)	lining the shelves (Kyla Stephan, Lesley Jenkins, Cheryl Aubrey and Rachel Ford) Panel: Oral History at State Library of NSW: co-creation, collaboration, and impact (Maria Savvidis, Anne Hocking and Bruce Carter)
12:45-13:45 13:00-13:45	LUNCH AT SLQ Open meeting to discuss OHA Journal with the editors Carla Pascoe Leahy and Skye Krichauff		
13:45–15:15	Making Aboriginal Oral History Chair: Lorina Barker When camp dogs run over your maps: ‘Proper-way’ research in an Aboriginal community in the north-east of Western Australia (Rhonda Povey) The Reserve: A forgotten Indigenous story revived by oral history (Elaine Rabbitt) Stories from Aboriginal and Islander Elders about life on Benarrawa (Kerry Charlton)	Creating Community Oral Histories Chair: Judy Hughes Is it oral history, ethnography, digital storytelling or something in-between? Does it matter? (Janis Hanley and Joan Kelly) ‘Larna Me’ (teach/tell me) and ‘Dem Tull’ (them tell) on Norfolk Island (Maree Evans) Oral History with Diverse Subcultures of East Texas (Paul Sandul, Lisa Bentley and Linda Reynolds)	Remembering Migration Chair: Alexandra Dellios Confronting family myths: ethical and methodological challenges (Anne Heimo) Migrant Generations? Youth Migration and Generational Identities in Modern Australia (Anisa Puri) Resettlement of Displaced Persons and Accommodation in Camp Environments: A Pathway to Freedom, or ‘Just in Limbo’? (Jessica Stroja)
15:15- 15:30 Afternoon tea			

<p>15:30-17:00</p>	<p>Creating and Remembering Multicultural Australia</p> <p>Chair: Francesco Ricatti</p> <p>Remembering Migrant Rights and Ethnic Protest in Pre-Multicultural Australia (Alexandra Dellios)</p> <p>The Queensland Atlas of Religion: approaching the intimate histories of faith, community and identity (Geoff Ginn)</p> <p>A childhood in Fascist Italy - Troubled times in Australia: Uncovering conflicted memories through oral histories (Madeleine Regan)</p>	<p>Oral History and Working Lives</p> <p>Chair: Geraldine Fela</p> <p>New Beats: Recording the life histories of Australian journalists in transition (Lawrie Zion and Andrew Dodd)</p> <p>The path to journalism: Using pre-career memories to explore a working life (Judy Hughes)</p> <p>Aspiration and Vulnerability: Oral Histories of Economic Life Amongst Jakarta's Middle Class (Sarah Kennedy Bates)</p>	<p>Archiving and Accessing Community History</p> <p>Chair: Sarah Rood</p> <p>Creating a Digital Story Bank – A case study of a new way of managing corporate/local histories (Helen Klaebe and Imogen Smith)</p> <p>Scaling up: working on large-scale oral history projects (Katherine Sheedy)</p> <p>The Oral History Hub (ohh...) at UniSA: A Work in Progress (Sue Anderson, David Sweet, Karen McDonough and Dante Debono)</p>
<p>17:00-17:45</p>	<p>Hazel de Berg Award Ceremony and OHA Annual General Meeting (all welcome)</p>		
<p>18:00-21:00 Conference dinner</p>	<p>Conference Dinner - Greek inspired BBQ!</p> <p>Queensland Terrace, State Library Qld</p>		

SATURDAY 12 OCTOBER 2019

TIME	AUDITORIUM 1 LEVEL 2	MEETING ROOM 1B LEVEL 1	HERITAGE COLLECTIONS LEARNING ROOM LEVEL 4
08:30 Registration desk opens			
09:00-10:30	<p>Performing Oral Histories</p> <p>Chair: Siobhan McHugh</p> <p>The discipline of performance art can help audiences engage with oral history narratives in new and revealing ways (Stephanie Arnold)</p> <p>Oral History / Aural History: Musical Memories of Queensland Jazz Heritage (Lauren Istvandy)</p> <p>On the airwaves – Sharing our unique stories (Sue Berman)</p>	<p>Remembering Racism and Discrimination</p> <p>Chair: Anisa Puri</p> <p>How Do I See Myself: Identity & Belonging in France (Louise McLeod Tabouis)</p> <p>Reticence and Racism (Margaret Ridley)</p> <p>‘But I wasn’t disabled as far as I was concerned’: Challenging the established disability narrative (Penny Harrison)</p>	<p>Stigma and Silence: Oral Histories of Healthcare</p> <p>Chair: David Sweet</p> <p>‘I’m pretty sure he died here’: memory, place and Australia’s HIV/AIDS crisis (Geraldine Fela)</p> <p>A Hospital near Home: local maternity care in Perth’s Western Suburbs (Cate Pattison)</p> <p>Test-tube testimonies: creating an oral history of in vitro fertilisation in Britain and the wider world, c. 1969 - c. 1984 (Fiona Kisby Littleton and Susan Bewley – pre-recorded presentation)</p>
10:30-11:00 Morning tea			
11:00-12:30	<p>Multimedia Performance</p> <p>Chair: Margaret Ridley</p> <p>‘It’s not the Heat, It’s the Humidity’: Punk and Post- Punk in 1970s and 1980s Brisbane (John Willsted)</p>	<p>Remembering Violence and Conflict: Trauma and Memory</p> <p>Chair: Anne Heimo</p> <p>Constructed and Constrained Silences: Memories of Escaping Catastrophe in German-occupied Rural Tuscany, 1944 (Judith Pabian)</p> <p>Interviewing the Second Generation: Transgenerational Memory in the Cambodian</p>	<p>Women’s History and Family Lives</p> <p>Chair: Carla Pascoe Leahy</p> <p>Rejecting the bright lights of the city: Why country girls stay (Nicolette Snowden)</p> <p>‘We weren’t going to be able to run, nor did we need the sort of refuge that they ran in the city’: Uncovering the Women’s Refuge Movement in</p>

		Australian Diaspora (Naomi Frost) 'Home Sweet Home' and the Myth of Returning Among Spanish Migrants in Australia (Natalia Ortiz)	Regional NSW, 1974-2016 (Alexandria Hawkins) New Wave Dads? Oral Histories of Australian Fathers in the 1970s-90s (Alistair Thomson)
12:30-13:30 13:15-13:50	Lunch at SLQ Lunch time performance Wild/flower Women: Women who changed the world through art (Susan Davis)		
14.00-14:30 Lightning presentations: 5 minute presentations (and 5 minute discussion) about diverse oral history projects	Lightning presentations: a smorgasbord of oral history projects Chair: Elaine Rabbitt Reflections on the working lives of expatriate women educators at Port Moresby International School, Papua New Guinea, 1976-1999 (Dianne Korare) The Life, Work and Legacy of Ethnobotanist, Dr Beth Gott - Documenting Traditional Ecological Knowledge in South Eastern Australia (Tess Holderness) Weaving Precious & "Intimate Stories" from an Indigenous Perspective & applying Fijian Language (Elisapeci Samanunu Waqanivala)	Lightning presentations: Local & Community History Chair: Nicolette Snowden Writing Compelling History through Voice, Historical Photographs and Photographic Image-Making (Eve Wicks) Rewards for being a Freelance Oral Historian (Suzanne Mulligan) 'I don't want to live in a gas field': environmental protest and collecting institutions (Anni Turnbull and Jo Kijas)	State Library Queensland and Oral History Amplify – Making Oral History More Accessible How SLQ Uses Oral Histories (Gavin Bannerman, Director, Queensland Memory)
14:30–15:30	Remembering Catastrophes: Oral Histories of Floods and Bushfires Chair: Joan Kelly 'I mean they build a memorial for people who die in war and it was like a warzone': official commemoration and community recovery	Trauma, Commemoration, Reconciliation Chair: Alistair Thomson The significance of lived experience and other factors when analysing settler descendants' historical consciousness (Skye Krichauff) Remembering war in remote Australia: Frontier	Making Oral History in Innovative Media Chair: Helen Klæbe Altered lives - stories from women who live with HIV (Bronwen Gray and Alan Young) Complicated is an understatement! Telling the stories of operational women from Melbourne's

	<p>after a disaster (Scott McKinnon)</p> <p>Cities divided by flood (Margaret Cook)</p>	<p>violence, public monuments and colonial forgetting (Cameo Dalley, Ashley Barnwell and Sana Nakata)</p>	<p>Metropolitan Fire Brigade (Sarah Rood, Corinne Manning and Belinda Ensor)</p>
<p>15:30-16:00 Afternoon tea</p> <p>16.00-16.10</p>	<p>Introducing the 2020 International Oral History Conference in Singapore</p> <p>(Mark Wong, IOHA)</p>		
<p>16:15–17:30</p>	<p>Closing Plenary – Indigenous Oral History: Challenges and Opportunities</p> <p>Chair: Sue Anderson</p> <p>Lorina Barker, Kerry Charlton, Sadie Heckenberg, Katrina Srigley</p>		

SUNDAY 13 OCTOBER 2019

Post-conference excursions - Buses depart and return from the State Library of Queensland, Stanley Place, South Brisbane.

08:00-16:00 Interpretive bus trip to Logan City: The bus, landscape and placenames provide a stage for exploring our colonial history as we travel south to Logan. The mechanics of colonisation pivot on the interrelationships of place names. Destinations include the Eagleby Wetlands and Veresdale. Cost \$65 Morning tea and lunch provided.

07.30 – 17.00 Bus trip to Minjerribah / North Stradbroke Island. Destinations include the North Stradbroke Island Museum on Minjerribah and Point Lookout. Morning Tea and Lunch provided. Cost \$85.

Further field trips and tours – details to be confirmed

Conference information

For conference information or to join the conference mailing list, email oralhistoryqld@gmail.com or go to the conference website:

www.oralhistoryaustralia.org.au/2019-conference.html.