

Contents

From the Editors

Skye Krichauff and Carla Pascoe Leahy iii

ARTICLES

Developing a Remote Interviewing Practice: Doing Oral
History in Times of Crisis

Carla Pascoe Leahy and Anisa Puri 4

The ‘People’s Registry’ and the Long Afterlife of Student
Radicalism

Nicholas Herriot27

‘Truth Is the Daughter of Time, Not of Authority’: How Oral
Histories Revise the Official Narrative of British Atomic and
Thermonuclear Testing in Australia

Sue Rabbitt Roff51

Writing Wrongs Right: Decentring Trauma with a Forgotten
Australians’ Creative Writing Group

Ashley Barnwell, Cate O’Neill, Kirsten Wright78

Molly, in Her Own Words

Lesley Synge 104

REPORTS

The Latest Oral History Challenge: The Ever-Expanding
Technology Toolbox

Judy Hughes 121

Deindustrialization and the Politics of Our Time

Eliot Perrin 127

The 100 Project – A Celebration of Australian Centenarians John Winter	131
The South Australian Frontier and Its Legacies Project: Some Unanticipated Difficulties Skye Krichauff	138
Interviewing Veterans of Australia’s Offshore Oil and Gas Industry David Goodwin and Paul Bronson	144
REVIEWS	
<i>New Directions in Queer Oral History: Archives of Disruption</i> (Edited by Clare Summerskill, Amy Tooth Murphy and Emma Vickers) Jacquelyn Baker	151
<i>Becoming a Mother: An Australian History</i> (Carla Pascoe Leahy) Emma Dalton	155
<i>Feeling Memory: Remembering Wartime Experiences in France</i> (Lindsey Dodd) Paula Hamilton	159
<i>The Unexpected in Oral History: Case Studies of Surprising Interviews</i> (Edited by Ricardo Santhiago and Miriam Hermeto) Rosa Campbell	163
<i>Oral History and the Environment, Global Perspectives on Climate, Connection, and Catastrophe</i> (Edited by Stephen M. Sloan and Mark Cave) Rachel Goldlust.....	168