



# 2024 Oral History Australia Biennial Conference

## The Power of Oral History—Risks, Rewards & Possibilities



## Conference Program

**Please note**— there may be late withdrawals and changes. Late changes will be posted at the conference registration desk and on the conference website.

All conference sessions are in either the main Gateway Centre building or the Old Warden’s Lodge (OWL) – 1 minute walk away.

### Welcome! Wominjeka

Oral History Victoria is delighted to be hosting the 2024 Oral History Australia Biennial Conference on the traditional lands of the Wurundjeri people of the Kulin Nation. We acknowledge the original and continuing custodians of these lands and pay our respects to Elders past and present.

The Trinity College Gateway Centre, University Melbourne, Parkville is a beautiful setting for our gathering, with natural light, gardens to stroll around and state-of-the-art meeting spaces. We look forward to meeting you over the coming days and building a richer understanding of oral history practice in all its dimensions.

The Welcome Drinks take place on Thursday at 6 pm on the OWL (Old Warden’s Lodge) lawns. We will begin with a Wurundjeri Welcome to Country and Smoking Ceremony so come early!

Don’t miss our special plenary sessions. International guest, Alessandro Portelli, gives his keynote on Friday at 9 am. On Saturday at 3.30 pm we hear from Yoorrook Justice Commissioners Hunter, Lovett and North. And join us at the OHA celebratory event on Friday at 5.15 pm.

We encourage you to explore the surroundings, including the [university campus](#) and nearby Lygon Street, Carlton (for its cafes and Readings Bookshop) and the famous Queen Victoria Market. Walking tours of Aboriginal Melbourne can be enjoyed via the [Yalinguth app](#) or [Aboriginal Melbourne map](#), and there is also a myriad of marvellous [museums](#) to explore! (for live links see online program)

We’re only a few tram stops from the city centre along Royal Parade or Swanston Street. Princes Park and Royal Park are close by if you need to clear your mind with a walk.

*Alice Garner, OHV Conference Committee*

## Housekeeping – essential information

- **Main entrance** to Trinity Gateway Centre is **via Tin Alley (see map at back of program)**. You will find the registration desk inside.
- Your lanyard contains a **security pass** programmed for this entrance only. You can exit (but not enter) through other gates.
- Please **return your lanyard and pass** to the registration desk after your last conference session. If you lose your pass, please let us know at registration.
- **Wi-Fi:** Name: Trinity Visitor, Passcode: kWMf5FA9
- **Trinity security guard** for emergencies: 0417 034396
- Conference **registration desk phone** for access, health and other conference issues: +61 491 284 961
- **Email:** [conference2024@oralhistoryaustralia.org.au](mailto:conference2024@oralhistoryaustralia.org.au)
- **Accessibility:** There is a lift and accessible toilets on each floor of the Gateway Centre – as well as water dispensers.
- **First Aid & Defibrillator** on ground floor of Gateway Centre.
- **Catering:**
  - **Thursday:** morning and afternoon tea stations will be set up near your workshop room. No lunch provided – there are many [cafes on campus](#) and close by in Lygon Street. (live link in conference program)
  - **Friday and Saturday:**
    - morning and afternoon tea in two areas (foyers of OWL building and the main Gateway Atrium)
    - lunch in the main Gateway Atrium
- **Conference dinner and show:** Saturday 6.30 pm, at the Eolian Hall at 836 Lygon St Carlton North. (See details in program.)
- **Public transport information:** <https://www.ptv.vic.gov.au/tickets/myki/buy-a-myki-and-top-up/>

*A special thank you to: our hard-working OHV committee, including conference sub-committee members Jen Rose, Alice Garner, Claudia Craig, Eve Lester, Nicolette Snowden, Marie Nunan, Al Thomson and Daniel Bacchieri, and Easychair manager Kirby Fenwick; conference volunteer coordinator Alex Pierce; OHA Program Committee members Al Thomson, Jill Cassidy, Alison Atkinson-Phillips, Anne Monsour, Maria Savvidis, Alice Garner and Christeen Schoepf; OHA webmaster Judy Hughes; and Trinity College staff Scott Charles and Briony O'Halloran. We particularly wish to acknowledge and thank Trinity College for generously allowing us to use their facilities for this event.*

Thursday 21 November 2024

## TRAINING WORKSHOPS

Trinity College Gateway Centre, University of Melbourne

Please note that training workshops are **not** included in conference registration – participants must register for each individual workshop.

9:30-1:00	2:00-5:30
<p><b>Workshop 1:</b> CULTURAL PROTOCOLS IN ORAL HISTORY (Elaine Rabbitt – Gateway room 104)</p> <p><b>Workshop 2:</b> ‘WHERE’S MY PADDLE?’: MANAGING ISSUES WHEN RECORDING ORAL HISTORY (Nicolette Snowden – OWL South Grant room)</p> <p><b>Workshop 3:</b> MULTIMEDIA ORAL HISTORY PROJECTS: A BEGINNERS’ WORKSHOP (Way Back When Consulting Historians – OWL North Armstrong room)</p>	<p><b>Workshop 4:</b> INDIGENOUS ORAL HISTORY – A ROADMAP FOR WORKING WITH ABORIGINAL COMMUNITIES: HANGING OUT, YARNING AND WEAVING (Taragara Research - Gateway room 104)</p> <p><b>Workshop 5:</b> INTERPRETING MEMORIES (Al Thomson - OWL South Grant room)</p> <p><b>Workshop 6:</b> THE REWARDS AND RISKS OF PODCASTING ORAL HISTORIES (Jane Curtis - OWL North Armstrong room)</p>
6:00-8:00 WELCOME RECEPTION (including WELCOME TO COUNTRY, SMOKING CEREMONY + HAZEL DE BERG OHA AWARD PRESENTATION)	
Trinity College, University of Melbourne – <i>on the lawns opposite the Old Warden’s Lodge (OWL), or in and by the Lodge is weather is inclement.</i>	
8:00-9:00 OHA NATIONAL COMMITTEE MEETING	
Room 104, Gateway Building level 1	

9:00-10:30 (Gateway Auditorium)

**Official conference opening:** Elisabeth Gondwe (OHA President) and Jen Rose (OHV President)

**Keynote speaker:** Alessandro Portelli

**'BREAD AND LABOR: THE LOST AND FOUND HUMANITY OF GIUSEPPE DI PORTO, AUSCHWITZ SURVIVOR. A TWICE-TOLD TALE'**. Chair-person Al Thomson

10:30 REFRESHMENTS (available in the Old Warden's Lodge (OWL) foyer and the Gateway Building foyer)

11:00-12: 30 PARALLEL SESSIONS

Session 1 Panel	Session 2 Panel	Session 3 Panel	Session 4 Panel	Session 5 Panel
<p><b>RIVERS, EMOTIONS AND ENVIRONMENTAL CHANGE: VOICES FROM THE MURRAY DARLING BASIN</b></p> <p>(Loton lecture theatre, Gateway Building level 2)</p> <p><b>Chair-person:</b> Nicolette Snowden</p> <p><b>Margaret Cook</b>, 'A chance to tell our story': male voices from the Basin</p> <p><b>Katie Holmes</b>, Basin women talk climate change</p> <p><b>Karen Twigg</b>, 'You'd have to wade out through the weed to</p>	<p><b>ORAL HISTORY IN OUR NATIONAL AND STATE AND TERRITORY LIBRARIES</b></p> <p>(Gateway auditorium)</p> <p><b>Chair-person:</b> Maria Savvidis (State Library of NSW)</p> <p><b>Greg Gerrand</b> (State Library of Victoria)</p> <p><b>Jennifer Jerome</b> (Libraries Tasmania)</p> <p><b>Catherine Cottle</b> (State Library of Queensland)</p>	<p><b>HOW ARE YOU BEING SERVED? RETELLING BUSINESS HISTORY</b></p> <p>(Room 104, Gateway Building level 1)</p> <p><b>Chair-person:</b> Deborah Towns</p> <p><b>Matthew Bailey</b>, Women's Professional Careers in Australian Department Stores in the 1980s</p> <p><b>Catherine Bishop</b>, Memories of Making Money: Women, Department Stores and Small Business</p>	<p><b>MAKING AUDIO-VISUAL ORAL HISTORIES</b></p> <p>(OWL South Grant room)</p> <p><b>Chair-person:</b> Siobhan McHugh</p> <p><b>John Winter and Ros Walker</b>, The 100 Project: Community Sourcing Videos of Australian Centenarians</p> <p><b>Chunming Zheng and Jingxi Guo</b>, Eye to 'I': An Oral History Project in Virtual Reality</p>	<p><b>ORAL HISTORY INTERVIEWING: APPROACHES &amp; ISSUES 1</b></p> <p>(OWL North Armstrong room)</p> <p><b>Chair-person:</b> Alison Atkinson-Phillips</p> <p><b>Roslyn Burge and Francesca Beddie</b>, Recording garden history: its rewards, risks and possibilities</p> <p><b>S. Dorji, Adele Nye and Catherine V Johnston</b>, Developing a Sense of Oral History and Oral History as Pedagogy: An Exploratory Study</p>

get to clearer water’: making sense of change in watery environments	<b>Antoinette Buchanan</b> (ACT Heritage Library)  <b>Barbara Lemon</b> (National Library of Australia)	<b>Robert Crawford</b> , Buying to Sell: The Work of the Department Store Buyer	<b>Rod Freedman</b> , Family Oral History in Documentary - Challenges and Processes	of School History Teachers in Bhutan  <b>Lella Cariddi</b> , A diversity of voices: the art of harvesting ethnographic social histories
----------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------	-------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------

12:30-1:30 LUNCH (Gateway Building foyer)

**Installation:** Chunming Zheng and Jingxi Guo, Eye to 'I': An Oral History Project in Virtual Reality (room 106, Gateway Building level 1) **Chair-person:** Al Thomson

1:30-3:00 PARALLEL SESSIONS

<p><b>Session 6</b></p> <p><b>ORAL HISTORIES OF PLACE, CULTURE &amp; IDENTITY</b></p> <p>(Gateway Auditorium)</p> <p><b>Chair-person:</b> Skye Krichauff</p> <p><b>John Heath and Ashley Barnwell</b>, Burrawan - a history for the present</p> <p><b>Mike Jones and Ben Silverstein</b>, Connecting Janyjagurdiny: Oral History in and as Country</p> <p><b>Gwyn McClelland</b>, Language, materiality, heritagisation, and the Gotō Islands (Japan)</p>	<p><b>Session 7 Panel</b></p> <p><b>INTERPRETING ORAL STORYTELLING</b></p> <p>(Room 104, Gateway Building level 1)</p> <p><b>Chair-person:</b> Robert Crawford</p> <p><b>Valerie Mashman</b>, Stories of History from a Borneo Longhouse: Oral history, genre and method.</p> <p><b>Ron Adams</b>, The poetics of oral history: recalling the past, rehearsing the future</p>	<p><b>Session 8 Panel</b></p> <p><b>ORAL HISTORIES OF PROTEST, ACTIVISM &amp; RIGHTS</b></p> <p>(OWL South Grant room)</p> <p><b>Chair-person:</b> Deborah Towns</p> <p><b>Barry York</b>, Remembering the ‘Battle of Waterdale Road’, 1970</p> <p><b>Geraldine Fela</b>, War on the wharves: revisiting the 1998 waterfront dispute</p> <p><b>Shirleene Robinson</b>, ‘The women who fear no stigma speak out’: The significance and strategies of the Daughters of</p>	<p><b>Session 9 Panel</b></p> <p><b>REFUGEE &amp; MIGRANT ORAL HISTORY</b></p> <p>(Loton lecture theatre, Gateway Building level 2)</p> <p><b>Chair-person:</b> Mia Martin Hobbs</p> <p><b>Jordana Silverstein</b>, ‘it stops you... being where you want to be’: oral histories of statelessness in Australia</p> <p><b>Vannessa Hearman</b>, ‘We all went through very rough and difficult times’: Oral histories of East Timor’s clandestine resistance</p>	<p><b>Session 10 Panel</b></p> <p><b>PODCASTING ORAL HISTORIES 1</b></p> <p>(OWL North Armstrong room)</p> <p><b>Chair-person:</b> Karen Twigg</p> <p><b>Emma-Jean Kelly</b>, Creating a podcast from oral history interviews – Te Rauparaha: Kei Wareware</p> <p><b>Rosemary Baird</b>, Aotearoa Unearthed: From oral history to podcasting, and back again</p> <p><b>Alexandra Pierce</b>, An oral history audio series: from concept to production</p>
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

	<b>Kathryn Irving</b> , Precious memories: fallibility in family stories	Bilitis/Australasian Lesbian Movement, 1969-1972	and the voyage of a refugee boat to Australia  <b>Nataliya Poshyvaylo-Towler</b> , Voices of Resilience: Documenting 75 Years of the Ukrainian Women's Association in Victoria	
3:00-3:30 REFRESHMENTS (available in the Old Warden's Lodge (OWL) foyer and the Gateway Building foyer)				
3:30-5:00 PARALLEL SESSIONS				
<b>Session 11</b> <b>FIRST PEOPLE'S TESTIMONIES: TRANSFORMING THE HISTORICAL RECORD 1</b> (Gateway Auditorium)  <b>Chair-person:</b> Elisabeth Gondwe  <b>Anni Hine Moana</b> , 'Our own history books': Telling our First Nation stories in ways that make us stronger  <b>Skye Krichauff</b> , The inclusion of oral histories in the 'South Australian Frontier and its Legacies' website	<b>Session 12</b> <b>ORAL HISTORIES OF MULTICULTURAL AUSTRALIA</b> (Loton lecture theatre, Gateway Building level 2)  <b>Chair-person:</b> Jill Barnard  <b>Alexandra Dellios</b> , Remembering the Greek Social Security Scandal: Ambivalence and Shame in Community Oral Histories  <b>Jennifer Rose</b> , The power of oral history to illuminate the role of 'grassroots' service providers in shaping multiculturalism in Melbourne	<b>Session 13</b> <b>PODCASTING ORAL HISTORIES 2</b> (OWL South Grant room)  <b>Chair-person:</b> Elaine Rabbitt  <b>Daniel Bacchieri</b> , Beyond Bourke Street: Podcasting the Trajectory of Melbourne Street Musicians Through the COVID-19 Pandemic  <b>Susan Timpani</b> , Closed Borders Podcast: Go Home! Australia's COVID-19 message to temporary migrants in 2020  <b>Siobhan McHugh</b> , The Greatest Menace: Investigating a 'Gay	<b>Session 14</b> <b>ORAL HISTORY AND WOMEN'S HISTORY</b> (Room 104, Gateway Building level 1)  Chair-person: <b>Shirleene Robinson</b>  <b>Natasha Szuhan</b> , 'All of a Sudden the Pill offered you Freedom': Female Technologists and Oral Contraceptives in Australia, 1961 to 1991  <b>Bronwyn Ryan and Louise Whelan</b> , Filling the space gap:	<b>Session 15</b> <b>ORAL HISTORY INTERVIEW RELATIONSHIPS</b> (OWL North Armstrong room)  <b>Chair-person:</b> Katherine Sheedy  <b>Nicolette Snowden</b> , Humility and self-importance: managing egos in the interview encounter  <b>Miranda Francis</b> , 'May all the stories nurture your life ahead': Unexpected joys of the interview exchange

<p><b>Nikki Henningham</b>, An oral historian in the colonial archive: listening for First People's voices in government archives for the Yoorrook Justice Commission</p>	<p><b>Elizabeth Triarico</b>, Italian Oral Histories in Australia: The CO.AS.IT. Italian Historical Society Story</p>	<p>Prison' via oral history and narrative podcast</p>	<p>Building the Women in the Space Industry Oral History Collection</p> <p><b>Vivian Lu</b>, Survival, Camaraderie and Aspirations: Recording the Working and Private Lives of Chinese and Vietnamese Migrant Women in Melbourne's Textiles Industry</p>	<p><b>Sian Edwards</b>, The Insider oral historian: opportunities and challenges in an HIV project</p>
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------

**5:15-6:30 ORAL HISTORY AUSTRALIA CELEBRATORY EVENT AND MEETING (Gateway Auditorium)**

**OHA Celebrations** – chaired by Al Thomson

**OHA Awards** – Media Award, Book Award

**Launch – Studies in Oral History 2024**

**Project Launches** –

Identifying Precarious Victorian Oral History Collections Project, Language Data Commons of Australia (Anisa Puri)

Creating and Preserving Victorian Community Oral History, Oral History Victoria (Way Back When Consulting Historians)

**OHA General Meeting** – chaired by OHA President Elisabeth Gondwe

**Then enjoy an evening out in Melbourne / Naarm**

9:30-11:00 PARALLEL SESSIONS				
<p><b>Session 16</b></p> <p><b>FIRST PEOPLE’S TESTIMONIES: TRANSFORMING THE HISTORICAL RECORD 2</b></p> <p>(Gateway Auditorium)</p> <p><b>Chair-person:</b> Lucy Bracey</p> <p><b>Bronte Gosper</b>, Speaking into the void: the co-opting of Indigenous testimony throughout history and how we resist this through oral historical practice</p> <p><b>Catherine Cottle</b>, Risks, Rewards and Possibilities: First Nations Elders Oral History project at State Library of Queensland</p> <p><b>Carla Pascoe Leahy and Julia Hurst</b>, Caring for kin and Country: Aboriginal mothering in a time of climate crisis</p>	<p><b>Session 17</b></p> <p><b>ORAL HISTORY INTERVIEWING: APPROACHES AND ISSUES 2</b></p> <p>(OWL South Grant room)</p> <p><b>Chair-person:</b> David Sweet</p> <p><b>Mark Wong</b>, Navigating Detours and Digressions in Oral History Interviews: Balancing Control and Collaboration</p> <p><b>Elaine Rabbitt</b>, The Power of Oral History: Let’s talk about interview styles</p> <p><b>Alison Atkinson-Phillips</b>, Exploring 'informed consent' in a diverse community: a case study from the 100 People Project</p>	<p><b>Session 18</b></p> <p><b>CONTESTED MEMORIES AND HISTORIES</b></p> <p>(Loton lecture theatre, Gateway Building level 2)</p> <p><b>Chair-person:</b> Siobhan McHugh</p> <p><b>Peter Hodson</b>, Gallaher’s Tobacco: navigating risky oral histories in post-conflict Northern Ireland</p> <p><b>Mia Martin Hobbs</b>, Looking for stories that don’t want to be told: Oral history research with anti-war Vietnam veterans in Australia</p>	<p><b>Session 19</b></p> <p><b>MAKING ORAL HISTORY BOOKS, EXHIBITIONS AND PERFORMANCES</b></p> <p>(OWL North Armstrong room)</p> <p><b>Chair-person:</b> Christeen Schoepf</p> <p><b>Sally Anne Watson Kane</b>, Transforming an oral history into a published life story</p> <p><b>Alison Ingram</b>, Post-Verbatim Theatre: Creating Collective Oral Histories as Audio-Dramas</p> <p><b>Abigail Belfrage</b>, Listening with the eyes and hearing with the heart: making a community-based exhibition</p>	<p><b>Session 20</b></p> <p><b>NATIONAL TRUTH-TELLING AND ORAL HISTORY</b></p> <p>(Room 104, Gateway Building level 1)</p> <p><b>Chair-person:</b> Deborah Towns</p> <p><b>Kresno Brahmantyo and Harry Darmawan</b>, The Indonesian Mass Killing of 1965. An Oral History Project</p> <p><b>Sam Dalgarno</b>, ‘My recollection was not quite so dramatic’: Northern Territory patrol officers, Aboriginal child separation, and oral history in Australia’s public life</p>



11:00-11:30 REFRESHMENTS (available in the Old Warden's Lodge (OWL) foyer and the Gateway Building foyer)

11:30-12:30 PARALLEL SESSIONS

Session 21	Session 22	Session 23	Session 24	Session 25
<p><b>ORAL HISTORY AND POLITICS</b></p> <p>(Loton lecture theatre, Gateway Building level 2)</p> <p><b>Chair-person:</b> Judy Hughes</p> <p><b>John Mickel</b>, Bjelke-Petersen - Nutter or Strategist</p> <p><b>Mary-Ellen Ryan</b>, Elite Oral Histories cast new light on Premier Joh Bjelke-Petersen's 'strong man' leadership</p>	<p><b>MASTERCLASS</b></p> <p>(Gateway Auditorium)</p> <p><b>Chair-person:</b> Alice Garner</p> <p><b>Siobhan McHugh</b>, Wrangling complex oral history on queer true crime into a compelling narrative podcast: The Making of The Greatest Menace</p>	<p><b>MASTERCLASSES</b></p> <p>(OWL South Grant room)</p> <p><b>Chair-person:</b> Al Thomson</p> <p><b>Anna Zhu</b>, Portrait photography for oral history, tips for cameras and phones</p> <p><b>John Winter and Ros Walker</b>, How to Film Video Interviews on a Smartphone</p>	<p><b>FIRST NATION ORAL HISTORY AND TESTIMONY PROJECTS – OPEN FORUM</b></p> <p>(OWL North Armstrong room)</p>	<p><b>LIGHTNING PRESENTATIONS</b></p> <p>(Room 104, Gateway Building level 1)</p> <p><b>Chair-person:</b> Jordy Silverstein</p> <p><b>Sherrie-Lee Evans</b>, Australian Cultural Resource Management in Antarctica: The Case of Mawson's Huts</p> <p><b>Jue Fang Shih, Xiaomeng Tian and Peihan Li</b>, Capturing Spiritual and Cultural Heritage: The Nan Tien Temple's 30th Anniversary Oral History Project</p> <p><b>Sam Scott</b>, Strategies and Meanings of Chilean Activism in Melbourne, 1973-1990</p>

12:30-1:30 LUNCH (Gateway Building foyer)

1:30-3:00 PARALLEL SESSIONS

<p><b>Session 26</b></p> <p><b>INTERPRETING ORAL HISTORIES</b> (Gateway Auditorium)</p> <p><b>Chair-person:</b> Jen Rose</p> <p><b>Anisa Puri</b>, Exploring Connections: Oral History and Linguistics</p> <p><b>Jill Barnard</b>, The little clues that complicate the narrative - listening to family stories in NLA's Forgotten Australians and Former Child Migrants interviews</p> <p><b>Carolyn Collins</b>, 'I Want to Tell a Good Story about Holden': Navigating and Analysing the Power of Pre-determined Narratives.</p>	<p><b>Session 27</b></p> <p><b>ORAL HISTORY AND WORKING LIVES</b> (OWL South Grant room)</p> <p><b>Chair-person:</b> Alexandra Dellios</p> <p><b>Paul Sendziuk</b>, Protecting the Hands that Built 'Australia's Own Car': Health and Safety at General Motors Holden</p> <p><b>Christopher Chevalier</b>, Oral history and Pacific labour history: past and present</p> <p><b>Gabriel Clark, Patrick Grant, Elizabeth McFarlane and Ronnie Scott</b>, Using oral history to investigate &amp; illustrate the creative ecology of comics makers in Australia</p>	<p><b>Session 28</b></p> <p><b>ORAL HISTORY INTERVIEWING: APPROACHES AND ISSUES 3</b> (Room 104, Gateway Building level 1)</p> <p><b>Chair-person:</b> Daniel Bacchieri</p> <p><b>Judy Hughes</b>, The whole story - Exploring the working lives of journalists through whole-of-life interviews</p> <p><b>Alison Wishart</b>, Oral history interviews with old white males: risks, rewards, and ethics</p> <p><b>Jennifer Macey</b>, Listening Geographies - the possibilities and risks of recording oral histories in a 'place'</p>	<p><b>Session 29</b></p> <p><b>ORAL HISTORY, CLIMATE AND CATASTROPHE</b> (Loton lecture theatre, Gateway Building level 2)</p> <p><b>Chair-person:</b> Margaret Cook</p> <p><b>Christeen Schoepf</b>, Shaping the Memories of Re-lived Experience: Recollections of fun, fear and family trauma during the 1956 and 2022 River Murray flood events</p> <p><b>Nicolette Snowden and Deb Anderson</b>, 'Bowled over by burning kangaroos': exploring courageous stories in women's climate crisis journalism through the lens of oral history</p> <p><b>Gretel Evans</b>, Power and responsibility: Community-led storytelling after the 2019/2020 bushfires</p>	<p><b>Session 29</b></p> <p><b>ORAL HISTORY IN GALLERIES, LIBRARIES AND MUSEUMS</b> (OWL North Armstrong room)</p> <p><b>Chair-person:</b> Mark Wong</p> <p><b>Bronny Lawrence Nawe and Muhammad Shahrul Bin Bahro</b>, Exploring Oral History in Sarawak: Insights from the Sarawak State Library's Perspective</p> <p><b>Nicole Hilder</b>, Beyond Books: Active collecting of oral histories of migration and home in public libraries</p> <p><b>Scott McKinnon</b>, Australian responses to COVID-19: Capturing experiences of the pandemic through a national oral history project</p>
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

3:00-3:30 REFRESHMENTS (available in the Old Warden's Lodge (OWL) foyer and the Gateway Building foyer)

3:30-5.00 CLOSING PLENARY (Gateway Auditorium)

**TRUTH TELLING AND TRUTH RECEIVING: ORAL TESTIMONY AND THE YOORROOK JUSTICE COMMISSION**

Commissioners Sue-Anne Hunter, Travis Lovett and Anthony North KC

Chair-person: Nikki Henningham

6:30 CONFERENCE DINNER, Eolian Hall, 836 Lygon Street, Carlton North

Featuring the *Sharing Stories Through Song* concert brought to you by Naarm/Melbourne's iconic multicultural music organisation **the boîte** and featuring ARIA award winning folkloric singer **Kavisha Mazzella** and acclaimed writer and spoken word performer **Arnold Zable**. MC: Alice Garner (live links in online program)

Eolian Hall is a pleasant 25-minute walk from Trinity College, or you can catch the no. 1 or no. 6 tram from the corner of Lygon and Elgin Streets to stop 115.

## Sunday 24 November 2024

### POST-CONFERENCE TOUR

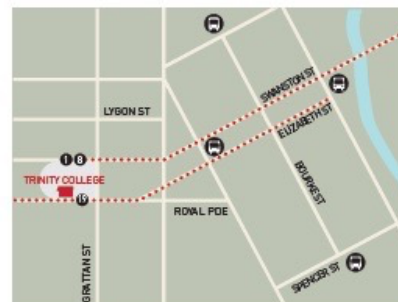
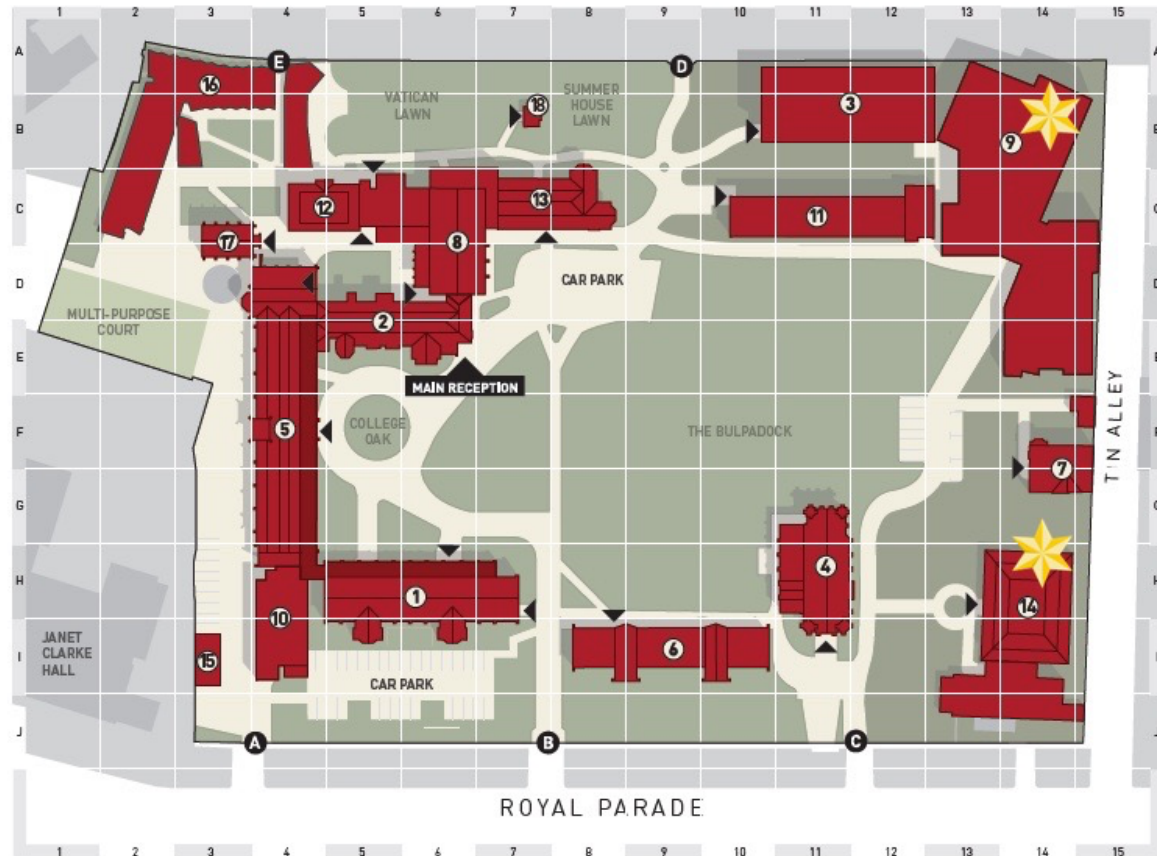
(Pre-booking required)

**Living Museum of the West & Maribyrnong River Local History Tour, 10:45am – 1:30pm**

# Conference maps

## Trinity College Main Campus

Please note we are using the Buildings 9 and 14 (starred in the map) for the conference. **The star on building 9 is the location of the Tin Alley entrance.**



Tram Number  
 Tram Route  
 AFTER HOURS SECURITY  
 0417 034 396

## TRINITY COLLEGE MAIN CAMPUS

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                               |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>BUILDINGS</b></p> <ul style="list-style-type: none"> <li>▲ Entrance Point</li> <li>1 Behan</li> <li>2 Bishops'</li> <li>3 Eyan Burge</li> <li>4 Chapel</li> <li>5 Clarke's</li> <li>6 Cowan</li> <li>7 Deanery</li> <li>8 Dining Hall</li> <li>9 Gateway</li> <li>10 Gourlay</li> <li>11 Jeopardy</li> <li>12 Kitchens</li> <li>13 Leeper</li> <li>14 Old Warden's Lodge (OWL)</li> <li>15 Property &amp; Facilities Services Workshop</li> <li>16 Residential Building</li> <li>17 Sharwood Room</li> <li>18 Summer House</li> </ul> | <p><b>OPERATIONAL AREAS</b></p> <ul style="list-style-type: none"> <li>A9 University Gate</li> <li>B2 Residential College</li> <li>B4 Junior Common Room</li> <li>B11 Buzzard Lecture Theatre</li> <li>B11 Leeper Library</li> <li>B12 Information Technology</li> <li>B13 Archives</li> <li>B14 Pathways School Main Office</li> <li>B14 Pathways School Marketing &amp; Admissions Office</li> <li>B14 Pathways School Registration Office</li> <li>C4 Property &amp; Facilities Services</li> <li>C7 Accounts, Finance &amp; Administration</li> <li>C7 Advancement Office</li> <li>C7 Dean's Office</li> <li>C7 Human Resources</li> <li>C7 Marketing, Communications &amp; Events</li> <li>D1 Multi-purpose Court</li> <li>D3 Kitchen Deliveries</li> <li>D6 Chaplain's Office</li> <li>D6 Dining Hall</li> </ul> | <ul style="list-style-type: none"> <li>E6 Main Reception &amp; Enquiries</li> <li>E6 Senior Common Room</li> <li>H14 Theological School</li> </ul> <p><b>GATES</b></p> <ul style="list-style-type: none"> <li>A Gate A - Carpark &amp; Deliveries</li> <li>B Gate B - Main Entrance</li> <li>C Gate C - Chapel</li> <li>D Gate D</li> <li>E Gate E</li> </ul> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

# Gateway Building

