

Call for Papers

Special Issue – Migrant voices: Community collaboration and telling migration histories

Contributions are invited from Australia and overseas for Oral History Australia's journal *Studies in Oral History* No. 44, 2022.

Co-Editors: Alexandra Dellios (Australian National University) and Maria Savvidis (State Library of NSW)

Deadline for peer-reviewed papers: Extended to **1 December 2021**

This special issue proposes to explore the doing, collecting, and promoting of oral histories with migrant, refugee or diaspora subjects and communities. Papers that explore the migrant voice, and the sharing of migrant voices in public spaces, broadly defined, are invited.

Contributions are invited across the following themes:

The absence or presence of migrant voices and subjectivities in the public realm, cultural collecting institutions (galleries, libraries, archives, and museums)

The role of oral history in telling 'new' migration histories or histories of settlement and mobility

Ethical and practical implications of working with migrant community groups in a GLAM setting / public history or heritage setting

Modes of sharing migrant voices / methods and creative practice

Archiving and preserving migrant oral histories (after the life of an exhibition for example) – issues of access and preservation for migrant community groups.

Papers may be submitted to the Oral History Australia Editorial Board for peer-review (limit: 8,000 words). Before being submitted for peer-review, papers will first be assessed for suitability by the Editorial Board.

Deadline for submissions for peer-review: 1 December 2021 Forward to: Dr Alexandra Dellios Chair, Oral History Australia Editorial Board, email: alexandra.dellios@anu.edu.au